

# H O V E

## HAWAI'IAN OCEAN VIEW ESTATES

A SERIES WRITTEN BY:  
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# LOGLINE

The world's worst assassin, Teddy Pendergast is sent to the barren lava-field town of HOVE, Hawai'i to kill his mark. He soon realizes he's searching for the proverbial needle in a haystack. Almost everyone in HOVE is in the Witness Protection Program. Teddy begins, one by one, to kill the Wit Pro's who fit his characteristics list, and in the process inadvertently starts an international mob war.



HOVE is an hour-long serial narrative, which functions as a layered, dark comic mystery novel for television. Ostensibly, the first eight episodes introduce possibly the world's worst assassin, on assignment for his mafia bosses to kill a mark who ratted on them. But that mark won't be so easy to find because the majority of people living in HOVE are in witness protection-- identities have been changed to protect the guilty; personalities altered and backstories forged to further throw off hired guns; and the citizens have become masters at keeping secrets.

This part of Big Island is far from the picture postcard Hawai'i one imagines. It is a black lava-encrusted field of homes created to con mainlanders into buying island oceanview property. Not many were conned so it's now a struggling development. There are no beaches, no access to waterfront, no resorts and no grass-skirted luaus.

The undercurrent of the series, and possibly its true subject, is *metaphorical cleansing*. Revealed through the characters' insistence on covering up their shady criminal pasts; their intentions to start anew; an invasive amphibian species threatening to decimate the island's ecology; and the menacing ever-present volcano on the verge of blowing everything out into the open.

# TWO LEADS

## THEODORE “Teddy” PENDERGAST

(Mid 30's White Male) The assassin sent to Big Island armed with a Ruger SR1911 and an ever-growing list of characteristics drawn up to help him identify his mark.

He faces his last chance to prove himself to the small-time Greek mafia bosses running their crime operation out of Ogden, Utah. His now-deceased mother, esteemed for her cunning insights and tough machisma, was one of the organization's brassy brains. She did not, unfortunately for Teddy, pass those traits or that esteem onto him.

Now he's desperately struggling to live up to her “there will be killing till the score is paid” code of conduct. His timeline demands that he kill the correct mark by Christmas or be killed himself.

However, HOVE is a Federal Witness Security location. Most of the citizens are in the Wit Pro program. Their physical characteristics and representations have been grievously altered, and they are masters at keeping secrets--which makes Teddy's job more difficult and more dangerous for all the residents of HOVE.

Teddy's numerous failed attempts to kill the right target result in the death of many wit pro's on the island. Throughout the season, he unwittingly pisses off the wrong people on the island, and endangers the entire Ogden mafia by unintentionally causing a mob war.

## JORDAN NAMAAK

(Mid 30's White Female) The first person Teddy meets upon his arrival on Big Island is his tall, gorgeous kindred spirit, Jordan. Their first encounter is deep in a marijuana grove as they each drag a dead body to a dig site on the same evening. Not completely sure of each other's intentions, the two immediately bond over their similar current predicament.

Their co-conspiracy and their need to cover up each other's deadly secret forge a bond between them that, over episodes, turns into love. Jordan confides in Teddy about her abusive past relationship and eventually becomes a “Bonnie” to his “Clyde”, helping him decipher the clues sent to him about the mark he's chasing. Jordan is essential in assisting him in identifying and locating his kills. Her knowledge of her neighbors in HOVE and her innate ability to keep deeply hidden secrets prove invaluable to Teddy's quest. But as season one ends, we discover secrets that are stranger and more toxic than even Teddy could have imagined. Jordan isn't exactly what she seems. She's a lot more. She used her Witness Security Program incentives to obtain the gender reassignment surgery she always desired. Formerly Joe Charleston of Boston, it's revealed in Episode Eight that she is actually THE MARK that ratted on Big Baldy Mike. Teddy's illusive target is his kindred lover.

# CHARACTERS

## Mother Moku

(60's, 100% Hawai'ian Female) The largest landowner on Big Island and a most respected, incredibly wealthy Hawai'ian, she leads an ecological fight against the coqui frogs wreaking havoc on the island's real estate. Her altruism and philanthropy to all causes ecological, we later find, have darker roots.

She is married to a prominent member of the Yakuza, the Japanese organized crime syndicate, and is preparing a land grab from the people that will radically alter the nature and culture of Big Island. She's scheming to erect gambling casinos for the syndicate and to bring in high-rollers from Asia. Throughout the first season we discover her reign as the kingpin of guerilla marijuana farmers of the island-- pot enthusiasts that plant their weed on anyone's unused farmland. She collects a percentage for transport overseas that she organizes through abandoned US Military airbases on Hawai'i.

Secretly, and revealed in a further episode, she's also cultivating large tracts of a rare native poppy, grown only on Big Island, and producing highly potent and extremely lucrative opium, intended to sweep the illegal drug market.

## Lu

(mid-20's, 1/2 Japanese, 1/2 Hawai'ian Female) Owner of Lu's Auto Repair, who kick-starts a grass-roots underground activist group to fight for native Hawai'ian restitution. She and other local business owners congregate in abandoned radio stations, left as landscape litter by the US Military after WWII, to devise ways to fight white mainlanders' attempts to overtake their companies and build bigger chain stores. The organization grows more violent throughout the series, eventually making Lu the leader of a terrorist group.

## Kalani

(mid-20's, 100% Hawai'ian Male) Seen as the wise man of the island, this meditating yoga-posing surfer is the first to see prophecies of hell that encroach on HOVE. Kalani strives to keep peace between the inhabitants, the land and the angered gods while his girlfriend Lu, stirs the pot of racial justice.

## Deputy Mahoe

(50's, 100% Hawai'ian Male) A recent though most un-Mormon-like convert to Mormonism, he considers himself a super cop and yearns to prove himself to the mainland agencies. His aspirations to win over the police heads and move up the law enforcement ladder earn him many enemies.

## Elaine Gaines

(40's, Black Female) A highly intelligent, kickass US Marshal working for the Federal Witness Security, she is sent to HOVE to protect the many citizens under protective care. She replaces the blackmailing snake that Jordan killed off in episode one.

## Ashton

(14ish, White Male) Lock down your wallets when Jordan's son is around. He's self-funding his dream of escaping this boring lava-pit and making a new life on the mainland. There he plans to find out what happened to his "real" parents, believing that Jordan is not maternally connected to him.

## Irene "The Koukla" Metaxas

(60's, White-haired Female) The Bosshead of the small Greek Mafia from Ogden, Utah, "The Koukla" ("Doll") forged the Greek Women's Mafia from "miner widows"-- women whose husbands spent months in the hills of Utah mining for silver. The organization launders money made from the illegal sale of precious metals through a string of mob-owned laundromats. The hiring of hit-people is more ethnically and gender-diverse today, due to The Koukla's strides in affirmative action. She will pull the strings in the coming gang warfare between Ogden and the Yakuza in HOVE.

# EPISODES

## ONE/PILOT

Hit man for the Greek Mafia of Ogden, Utah, Teddy Pendergast is sent to HOVE on Big Island, Hawai'i-- densely populated with Witness Protection residents. He's on the trail of the rat who squealed on a big deal Mobster.

He shoots his first mark-- Bobby "Wasabi" Moran execution style and drags the body to a macadamia nut tree in the middle of a guerilla grower's marijuana farm. There, he stumbles on Jordan Namaak digging another grave nearby under an avocado tree. She just bashed in the skull of a US Marshal with a shovel, which she lends to Teddy.

Teddy's bosses inform him he killed the wrong mark. Again.

Jordan's boyfriend-- who is also the Sheriff-- gets the call that the US Marshal is missing. He then discovers evidence in Jordan's closet and becomes reluctantly suspicious. Hoping to prove that Teddy Pendergast, not Jordan, is involved in the case of the missing Marshal, the Sheriff interrogates him. Teddy can't find it in him to squeal on Jordan and directs the Sheriff to dig under the wrong tree.

The excavation reveals-- not the body of a US Marshal-- but the corpse of Wasabi-- a man that no one even knew was missing, until now.

Embarrassed in front of the press and his entire department, the Sheriff rushes home. He finds Jordan- sitting atop her tractor - arguing with none other than Teddy Pendergast. Livid that the two are connected, and that Jordan may be embroiled in this high-profile case, he rages at Teddy. The two tumble and fight.

The engine of the tractor revs. Jordan floors it. The men are confused-- who is she aiming for? At the last minute, Teddy gains the upper hand in the brawl-- and the tractor crushes the Sheriff to death.

Jordan and Teddy Pendergast stare at the Sheriff's dead body. "Got a shovel?" Teddy asks. The episode ends with the town wise man, Surfer Kalani, staring at the sizzling volcano. "Every night Kilauea spits up its blood at us... its red glaring eye ready to swallow our souls. Big Island, Hawai'i: it ain't paradise-- it's hell on earth."

## TWO

Teddy and Jordan grow closer as they together hide the body of her ex-boyfriend, the Sheriff. Her son Ashton starts following Teddy—needing a male role model. Mechanic Lu talks with other local shop owners who were driven out of business by power-hungry mainland developers. The Deputy takes over the Sheriff's case of the missing Marshal and requests a stand-in from the mainland.

## THREE

Teddy kills another mark. Jordan realizes he is an assassin searching for a target in HOVE. US Marshal Elaine Gaines arrives to protect HOVE's Wit Pro citizens and further investigate the case of the missing Marshal. Lu and other local business owners start meeting in abandoned radio station buildings to plot their strategy. Mother Moku signs deals with Japanese real estate developers committed to building casinos on land zoned for local Hawai'ian occupation.

## FOUR

Jordan tips Teddy off on another mark. The guerilla marijuana farmers become frightened as another one of them is killed. They go to Mother Moku for answers. It's revealed she has unionized the guerillas and runs a transport system for drug sales to the mainland. Ashton organizes a group of his skate punk friends into a petty crime outfit, taking a cut of their proceeds. The volcano grows more active. Elaine Gaines and Deputy Mahoe lock horns on how to run the investigation into the missing Marshal.

## FIVE

Teddy and Jordan grow even closer though he is still unsure if she can be trusted. Mother Moku and the Japanese real estate developers devise plans of a land-grab to build casinos all over Big Island. Things get heated when she refuses a particular parcel of land to be developed-- and it is revealed that she cultivates fields of a rare poppy she uses to create a potent opium. Lu's grassroots organization gets more aggressive in their fight for restitution for the native Hawai'ians. The Greek Mafia of Ogden, Utah grow impatient with Teddy's misfirings-- always the wrong mark. They request the services of their own assassin to kill Teddy-- ex-Mossad Agent "Golda the Prime Minister".

## SIX

Teddy's next hit is another of Mother Moku's minions. Her paranoia grows-- are bigger forces attempting to squash her real estate casino development deal or take over the fields of rare poppy she uses to make opium? She calls on her husband and his Yakuza ties. Members of Lu's organization lose more business negotiations and start pipe-bombing delivery trucks of non-native companies.

## SEVEN

Teddy's suspicions of Jordan grow. Jordan throws her off by suggesting another mark. The Yakuza arrive in Big Island ready to fight. The Greek Mafia of Ogden sends a team of soldiers to answer the call to battle. Teddy and Golda share an intimate evening, throwing her off her assassination game. Ashton has pick-pocketed enough money for a flight off the island. Lu starts a revolution with aims to burn down all non-Hawai'ian owned businesses. The volcano belches forth more lava. The earth rumbles.

## EIGHT

The volcano erupts in a fierce explosion! HOVE Residents flee for their lives. War breaks out between the Greek mafia of Ogden and the Yakuza. Fields of Mother Moku's rare poppies burn in the mayhem. Lu's activist group sets fire to non-local shops in the final thrust of their rebellion. Teddy and Jordan use this chaotic time to hide all the bodies of the people they've killed. They remove them from their hiding place and dump the corpses directly in the path of the rampaging lava-- forever concealing them under the magma. Teddy discovers his true mark-- it's Jordan! He learns she was previously a man known as Joe Charleston who used witness protection to pay for gender reassignment. Golda, though conflicted by her feelings for him, strives to finish her job and kill Teddy. The Koukla shows up at the last minute and saves Teddy's life. She reveals she's his mother.

## SEASON TWO

Teddy must decide whether to kill Jordan or help her escape. She flees to the mainland to get away from him-- and to look for Ashton. Teddy catches up with her only to discover Ashton is not her child-- she stole him from a mob family before fleeing to HOVE. The Greek mafia are hot on their trail. Teddy feels they are safer in HOVE and returns with Jordan. Lu's radical activist/terrorist group plan a mutiny against her because she is not 100% Hawai'ian. Her radicalism strains her relationship with Kalani. Mother Moku struggles to keep the Yakuza on her side as they double-cross her and grab Hawai'ian land for their own. The citizens of HOVE clean up the volcanic shambles of their town.

# BACKGROUND ON HOVE, THE TOWN

Far from the postcard white sandy beaches and palm trees drummed up in minds when the word "Hawai'i" is whispered, HOVE is a desolate, black-encrusted lava-field on Big Island.

To date it's bragging rights are contained to the fact that it has three gas stations, two grocery stores, a laundromat and an L&L Hawai'ian BBQ restaurant. About 25% of the population of HOVE live below the poverty line.



The original developer of HOVE was the Crawford Oil Company, which attempted to sell plots of the rugged land to naive mainlanders in the 1950's-- creating the idyllic name and promising every home buyer a free lifetime membership to the HOVE Yacht Club-- an organization that has never existed and has no reason to.

The HOVE development consists of 10,697 one-acre lots north of the Hawai'i Belt Road in the western part of the District of Ka'ū. Scarcely planted ohia trees represent its minimal vegetation.

As of the census of 2000, there was a population of 2,178 people. The racial makeup was 56.75% White, 11.02% Pacific Islander, 6.34% Asian, 1.10% Native American, 1.01% African American, 1.97% from other races, and 21.81% from two or more races. Hispanic or Latino of any race were 8.40% of the population.

# FEDERAL WITNESS SECURITY PROGRAM



Born of the Organized Crime Control Act of 1970, the US Marshal Service Witness Security Program (WITSEC) has successfully protected more than 18,000 people since it first began operations.

It provides for the security, health and safety of government witnesses, and their immediate dependents, whose lives are in danger as a result of their testimony against drug traffickers, terrorists, organized crime members and other major criminals.

The successful operation of this program is widely recognized as providing a unique and valuable tool in the government's battle against major criminal conspirators and organized crime.

Witnesses and their families typically get new identities with authentic documentation. Housing, subsistence for basic living expenses and medical care are provided to the witnesses. Job training and employment assistance may also be provided.

Since its inception, no participant has been harmed or killed while under the protection of the U.S. Marshals...

... until now.

***"Look around man!  
This is HOVE!  
Everyone's a fucking  
WitPro!!"  
- Bobby "Wasabi" Moran***





# ECOLOGICAL THREATS TO BIG ISLAND AND THE CLEANSING METAPHOR OF THE HOVE TELEVISION SERIES

*“Every night Kilauea spits  
up its blood at us...  
it’s red glaring eye ready  
to swallow our souls. Big  
Island, Hawai’i: it ain’t  
paradise--  
it’s hell on earth.”  
-Kalani*

## **a) KILAUEA**

HOVE’s dangerous proximity to Kilauea-- one of the most active volcanoes on earth-- makes its land infertile and creates its other-planetary, Mars-like geology. Kilauea provides the ominous threat of imminent and sweeping destruction of HOVE-- the land and lives of its residents.

Kilauea is the most imposing element in the HOVE television series. It serves as a forecast for the danger that is boiling up in town upon the arrival of the assassin Teddy Pendergast.

The local wiseman/surfer of all but 20-something years of age, Kalani, hears the nature gods’ prophecies of the hell that is encroaching on HOVE.

Episode One shows the volcano awakening to spit up its red magma. Each episode that follows reveals a volcano catapulting closer and closer to the magnificent deadly eruption that will punctuate the eighth and final episode in Series One.

## **b) COQUI FROGS**

Accidentally introduced into Hawai'i from Puerto Rico in the 1980's, this invasive species of frogs and its exploding population pose a massive threat to Hawai'i's ecosystem. Coqui frogs have a voracious appetite that puts Hawai'i's unique insects and spiders at grave risk.

Aside from being a major noise nuisance, the frogs threaten the economy of Big Island including the nursery and the real estate industries-- with direct damages to property values estimated at a minimum of \$7.6 million.

It is this economic threat that thrusts Mother Moku into action-- raising funds to eliminate the amphibian infestation. Disguised in the first four episodes as an environmental philanthropist and ecological heroine, we learn that she is actually preparing the island for a blight of another kind.



***“These frog terrorists have declared  
fiscal jihad upon us!”  
-Mother Moku***

*"I believe some people don't have souls to save.  
That's why they come here, to HOVE--  
to the edge of the earth."*

*-Lu*

### **c) AGRICULTURAL ESTATE REQUIREMENTS OF BIG ISLAND**

Portions of land are leaseholds from the owner (Mother Moku) and must abide by requirements to farm 70% of their land. Because there is little money in farming, the tenants always tend to farm the minimum. Mother Moku then allows guerilla growers to farm weed-- and later her opium-- on their lots for a large cut in the dealers' profits.

### **d) LU'S ACTIVIST GROUP**

The fight for restitution for local Hawai'ian business owners inadvertently mutates into white-hate and a drive to stop all immigration onto the island. The organization's "Build a Wall" mentality stems from the extreme activists' beliefs of deserved compensation from bullying mainlanders. They call all whites-- "haoli" meaning "no soul".

### **e) TEDDY'S ASSASSINATIONS of HOVE CITIZENS-- IT'S ETHNIC CLEANSING OF THE COMMUNITY AND TRIGGER FOR MOTHER MOKU'S DECLARATION OF WAR**

One of the only characteristics Wit Pro's do not change is their ethnicity. Teddy knows one thing for sure-- whoever ratted on Big Baldy Mike was white. This construes his assassinations of wrong marks as an ethnic cleansing of the island. Unbeknownst to him, his assassinations also consist disproportionately of Mother Moku's guerilla farming troupe. The killing of her plebes makes her more nervous each episode that this must be a personal call to war-- one that she is more than willing to answer.

*"Got a shovel?"  
-Teddy Pendergast*

**THE END**